

MUSIC - UNIVERSITY OF TORONTO



3 1761 12219832 8

Bunin, Revol' Samoilovich
[Kontsertnaia simfoniia,
violin, orchestra, op. 43]
Kontsertnaia simfoniia dli
skripki s orkestrom

M
1012
B94
OP.43
1985
C.1
MUSI



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Р. БУНИН
R. BUNIN

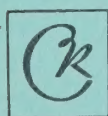
КОНЦЕРТНАЯ СИМФОНИЯ

ДЛЯ СКРИПКИ С ОРКЕСТРОМ

SYMPHONY CONCERTANTE

FOR VIOLIN AND ORCHESTRA

ПАРТИТУРА
SCORE



Р. БУНИН

R. Bunin

Op 43

КОНЦЕРТНАЯ
СИМФОНИЯ

Symphony Concertante

Для скрипки с оркестром

For Violin and Orchestra

ПАРТИТУРА
SCORE

МОСКВА · MOSCOW
ВСЕСОЮЗНОЕ ИЗДАТЕЛЬСТВО
«СОВЕТСКИЙ КОМПОЗИТОР»
SOVETSKY KOMPOZITOR PUBLISHERS
1985

ORCHESTRA

3 Flauti (Fl. III = Piccolo)

* * *

3 Trombe (B)

* * *

Timpani
Triangolo
Legno
Tamburo
Piatti
Cassa

* * *

Vibrafono
Marimbafono
Celesta
Arpa
Piano

* * *

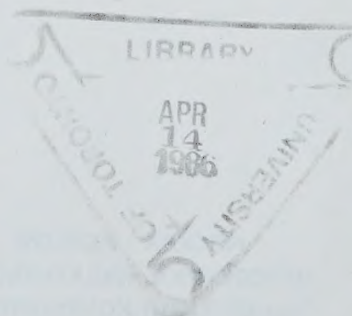
Violino solo

* * *

Violini I (16—20)
Violini II (14—16)
Viole (12—14)
Violoncelli (10—12)
Contrabassi (8—10)

Durata: ca 16'

M
1012
Bqy
op. 43
1985



КОНЦЕРТНАЯ СИМФОНИЯ

I

Р. БУНИН. Оп. 43

Allegro con brio

3 Flauti

3 Trombe (B)

Timpani

Triangolo

Legno

Tamburo

Piatti

Vibrafono

Marimbafono

Celesta

Arpa

Piano

Violino solo

Allegro con brio

div. in 3

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl. *II più f*

Tr-be

Cel.

Arpa

P-no

Archi

div
p

sim.

sim.

p

Fl. I II

Cel.

V-no solo

div. in 2
p

V-ni I

V-ni II

V-c.

1

Cel.

V-no solo

V-ni I

V-ni II

pp

sim.

unis. *v*

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

poco cresc.

f

div.

sim.

mf

mf

unis. *gliss.*

f

Tr-be

Arpa

V-no solo

Archi

pp

pp

pp

con sord.

stacc.

pp

f

p

mf

2

Tr-be

Timp.

V-no solo

Archi

Fl.

Cel.

Arpa

Archi

Musical score for page 6, featuring various instruments. The score includes dynamic markings such as *mp*, *f*, and *marc.*. The instruments listed are Tr-be, Timp., V-no solo, Archi, Fl., Cel., Arpa, and Archi. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and articulation marks.

Fl.

Cel.

Arpa

V-no solo

f espress.

p sempre

Archi

mf

mf

mf

T-ro

mf

p

V-no solo

f sempre

p

Archi

mf

mf

mf

Fl.

T-ro

V-no solo

Archi

c 7179 K

Tr-be I II III

V-no solo

Archi

senza sord. *p* *dim.*

5

Cel.

Arpa

V-no solo

V-le

V-c.

col legno

div.

p

Cel.

Arpa

V-no solo

V-ni II

V-le

V-c.

col legno

div.

p

Fl. I II

V-no solo

più f col legno

Archi

mf

mf

unis.

p

Fl. I II

Fl. III

V-no solo

cresc.

f

cresc.

f

cresc.

div.

Archi

cresc.

cresc.

cresc.

unis.

cresc.

mf

cresc.

arco

f arco

6

Tr-be

V-no solo

con sord.

f

f

non div. arco

non div. f arco

f non div.

Archi

div.

div.

с 7179 к

Arpa

P-no

Archi

dim.

dim.

dim.

dim.

dim.

dim.

=

8

Timp.

mf

p

Arpa

p

V-no solo

p espress.

arco

V-ni I

arco

p

V-ni II

arco

p

V-le

mp

4 soli

(arco)

8

altri

p espress.

arco

V-c.

p

arco

C-b.

p

arco

c 7179 κ

Arpa

V-no solo

Archi

(4 soli)

(altri)

=

Arpa

V-no solo

*più f**mf**p*

Archi

(4 soli)

(altri)

Arpa

V-no solo

Archi

(4 soli)

(altri)

tutti

div. arco

pizz.

p *espress.*

p

p

pizz.

V-no solo

Archi

V-no solo

Archi

c 7179 κ

Archi

10

This musical score is for the piece "L'Espresso" by Maurice Strakosky, from the album "L'Espresso" (1955). The score is in 3/4 time and features a key signature of one flat (B-flat). The instrumentation includes Timpani (Timp.), Tom-tom (T-ro), Piano (P-no), Violoncello solo (V-na solo), and a string section (Archi). The score is divided into two systems. The first system shows the initial measures, with the piano part marked *p secco* and the string section marked *unis.* and *p*. The second system shows the continuation of the piece, with the piano part marked *f* and the string section marked *f pizz.* and *unis.* The score is a black and white photograph of a printed musical score.

[illegible]

T-ro
 V-no solo
 Archi

11

Cel.

Arpa

V-no solo

div.

Archi

f div. in 3

f div. in 3 pizz.

Tr-be I II

Timp.

Cel.

Arpa

V-no solo

Archi

senza sord.

p cresc. molto

cresc. molto

f arco cresc. molto (div.)

f pizz. cresc. molto

f cresc. molto

f arco cresc. molto div.

f pizz. cresc. molto

f cresc. molto

c 7179 K

Fl.

Tr-be

Timp.

Cel.

Arpa

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

12

f

p

f

ff

p

(arco)

(pizz.)

div. in 3

pizz.

p pizz.

p pizz.

p pizz.

p pizz.

p pizz.

p

unis.

arco

pp arco

pp

Tr-be

Cel.

V-no solo

V-ni I
div. in 3V-ni II
div. in 3

V-c.

C-b.

This musical score page contains five measures of music for a string quartet and solo violin. The instruments are arranged in a system with the following staves from top to bottom: Trumpet (Tr-be), Cello (Cel.), Solo Violin (V-no solo), Violin I (V-ni I), Violin II (V-ni II), Viola (V-c.), and Double Bass (C-b.). The key signature has two flats (B-flat and E-flat). The Solo Violin part features a melodic line with slurs and accents. The Violin I and II parts play a rhythmic pattern of eighth notes, divided into three groups. The Viola and Double Bass parts play a similar rhythmic pattern, also divided into three groups. The Cello part has a few chords in measures 3 and 4.

Tr-be

Cel.

V-no solo

V-ni I
div. in 3

V-ni II
div. in 3

V-c.

C-b.

con sord. **13** stacc.

Tr-be I II III

p marc.

Cel.

V-no solo

più f **13** *espress.*

V-ni I
div. in 3

V-ni II
div. in 3

V-le

V-c.

C-b.

pp

pp

pp

c 7179 K

Tr-be

III

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl. I II

Tr-be I II

III

Timp.

Cel.

Arpa

V-no solo

Archi

14

mf

f

f

f

unis. arco *f*

unis. arco *f*

pizz. *sf* arco *f*

f

f

c 7179 k

Fl. 1

Cel.

Arpa

V-no solo

f espress.

Archi

marc.

15

T-ro

V-no solo

sempre f

Archi

Fl. I

T-ro

V-no solo

Archi

16

Fl.

Tr-be II III

Legno

Arpa

V-no solo

Archi

Fl.

Tr-be II III

Legno

V-no solo

f

pp

pizz.

cresc.

poco cresc.

gliss.

poco cresc.

gliss.

gliss.

gliss.

Fl. I II

Fl.

III

Tr-be I

II III

Legno

T-ro

V-no solo

V-le

f

f

f

mf

mf

f

gliss.

f

gliss.

Fl. I II

Fl.

III

Tr-be I

II III

Legno

T-ro

V-no solo

V-le

ff

ff

f

f

f

gliss.

gliss.

[illegible]

Archi

Archi

senpre f

unis.

senpre f

arco

senpre f

non div.

unis.

Fl.

I
II

III

Tr-be

I

II

III

P-no

18

f

senza sord.

f

senza sord.

f

ff

Archi

18

pizz.

pizz.

pizz.

pizz.

pizz.

26

I
II

Fl.

III

I
II
III

Tr-be

P-no

Timp.

dim.

dim.

dim.

dim.

dim.

19

Timp.

V-no solo

div. arco

V-ni I

p espr.

arco

V-ni II

p arco

V-le

p arco

4 soli

V-c. div.

altri

p arco

C-b.

p arco

c 7179 K

V-no solo

Archi

V-no solo

Archi

V-no solo

Archi

unis.

unis.

div.

20

mf espr.*p**p**p*

unis.

p div.

arco

p pizz.

c 7179 K

V-no solo

First system of musical notation, measures 1-5. The score includes staves for Violino solo (V-no solo) and Archi (Archi). The Violino solo part features a melodic line with a long note in measure 1, a half note in measure 2, and a half note in measure 3, followed by a half note in measure 4 and a half note in measure 5. The Archi part consists of five staves. The first two staves (Violini) play a melodic line with a half note in measure 1, a half note in measure 2, and a half note in measure 3, followed by a half note in measure 4 and a half note in measure 5. The last three staves (Violeni) play a rhythmic pattern of eighth notes in measure 1, followed by a half note in measure 2, a half note in measure 3, and a half note in measure 4, and a half note in measure 5.

=

V-no solo

Second system of musical notation, measures 6-10. The score includes staves for Violino solo (V-no solo) and Archi (Archi). The Violino solo part features a melodic line with a half note in measure 6, a half note in measure 7, a half note in measure 8, a half note in measure 9, and a half note in measure 10. The Archi part consists of five staves. The first two staves (Violini) play a melodic line with a half note in measure 6, a half note in measure 7, a half note in measure 8, a half note in measure 9, and a half note in measure 10. The last three staves (Violeni) play a rhythmic pattern of eighth notes in measure 6, followed by a half note in measure 7, a half note in measure 8, and a half note in measure 9, and a half note in measure 10. The Violino solo part has a *pp* (pianissimo) dynamic marking in measure 10. The first two staves of the Archi part also have a *pp* dynamic marking in measure 10.

[illegible]

Timp.

Cel.

Arpa

Archi

Fl.

III

Tr-be

Tr-lo

Arpa

P-no

Archi

Timp. *p cresc.*
 Cel. *f*
 Arpa *f*
 Archi *pizz. cresc.*
 Fl. *f*
 Tr-be *f senza sord.*
 Tr-lo *f*
 Arpa *ff*
 P-no *ff*
 Archi *arco ff*
 Archi *ff*

22 *f cresc.*
 22 *sim.*
 22 *sim.*
 22 *arco*
 22 *arco ff*
 22 *arco ff*
 22 *arco ff*
 22 *ff*

23 31

I II

Fl.

III

Tr-lo

Arpa

P-no

Archi

div. in 3 pizz.

div. in 3 pizz.

meno *f*

meno *f*

I II

Fl.

III

Tr-lo

Arpa

P-no

Archi

f marc.

f marc.

f marc. cresc.

pizz.

unis. *f cresc.*

unis. *f pizz. cresc.*

f cresc.

f cresc.

f cresc.

f cresc.

f

с 7179 К

Fl. I II

Tr-be I II

III

Arpa

P-no

Archi

f cresc.

p cresc. poco a poco

p cresc. poco a poco

mf cresc. poco a poco

mf cresc. poco a poco

f cresc.

mf cresc. poco a poco

mf cresc. poco a poco

25

Picc. *colle spazzole* *p*

P-tti *p*

Cel. *p*

Arpa *f*

V-no solo *p* 3

V-le *div. in 3 pizz.* *sf*

V-c. *solo*

Picc.

P-tti

Cel.

Arpa

V-no solo

V-le

V-c.

=

26

Picc.

Fl. I

P-tti

Cel.

Arpa

V-no solo

26

V-ni I

V-ni II

V-le

V-c.

C-b.

Picc.

Cel.

V-no solo

Archi

pp

div.

pp

pp

mf

mf

arco

mf

mf

27

poco rit.

Picc.

Tr-be I II

p

Timp.

p

V-no solo

27

pizz.

arco

p

arco

p

arco

p

arco

p

arco

p

arco

p

un.

3

Picc.

Fl. I

Tr-ba I

Timp.

V-no solo

Archi

First system of musical notation (measures 1-4). The Piccolo part has notes with flats in measures 2 and 3, marked *p*. The Flute I part has a *p* marking in measure 1 and a *con sord.* marking in measure 3. The Trumpet I part has a *p* marking in measure 1. The Timpani part has a *p* marking in measure 1. The Violoncello solo part has a *p* marking in measure 1. The string section (Archi) consists of five staves with various note values and slurs.

=

Picc.

Fl. I

Tr-ba I

Timp.

V-no solo

Archi

Second system of musical notation (measures 5-8). The Piccolo part has notes with flats in measures 5 and 6, marked *p*. The Flute I part has a *p* marking in measure 5. The Trumpet I part has a *p* marking in measure 5. The Timpani part has a *p* marking in measure 5. The Violoncello solo part has a *p* marking in measure 5. The string section (Archi) consists of five staves with various note values and slurs.

28 rall.

V-no solo

Archi

a tempo

29

Cel.

Arpa

V-no solo

Archi

Legno

V-no. solo

Archi

p

p

pp

pp

pp

espress.

espress.

più f

30

Legno

Tr-be

Cel.

Arpa

V-no. solo

Archi

senza sord.

con sord.

p

senza sord.

p

f

f

div.

p espress. div.

non div.

f non div.

f

p pizz.

sf

pp

Tr-be I II III

Cel.

Arpa

V-no solo

Archi

Picc.

Fl. I II

Tr-be I II III

Marimba

Cel.

Arpa

V-no solo

Archi

31

f marc.

f marc.

f

pizz.

pizz.

f

f

Legno

Vibr.

V-no solo

Archi

p

p

p espress.

pizz.

sf

Picc.

Fl. I

Tr-ba I

Legno

T-ro

P-tti

V-no solo

Archi

p

p

p

p

pp espr.

arco

pp espr.

arco

pp espr.

arco

pp espr.

arco

pp espr.

arco

pp espr.

arco

[illegible]

Picc.

Fl. I
II

Tr-be

I
II
III

Legno

V-no solo

Archi

Picc.

Fl. I
IITr-be II
III

Timp.

Cel,

V-no solo

Archi

con sord.

pp

p

pp

pp

pp

pp

pp

muta in Fl. III

pp

pp

p

p

p

affacca

II

34 Adagio

Violini I *p* *più f*

Violini II *p* *più f*

Viole *pp* *div.* *unis.* *più f*

Violoncelli *pp*

Contrabassi *pp*

Archi *f* *più f*

Archi *pp* *div.*

Archi

div.
f
div.
f
div.
f
un.
p
più f
più f
più f
f
f
p

Archi,

35

mf
un.
pp
un.
pp
pp
pp

V-no solo

Archi

cresc.
cresc.
cresc.
cresc.
mf
cresc.
cresc.
cresc.
cresc.

V-no solo

36

p espr.

Archi

V-na solo

*più f**cresc.**f**più f**div. cresc.**unis.**f**div.*

Archi

*più f**cresc.**f**div.**più f**cresc.**f**più f**cresc.**f*

V-na solo

*sempre f**p*

Archi

*(div.)**unis.**unis.*

V-na solo

Archi

V-na solo

Archi

V-na solo

V-ni I

V-ni II

V-le

V-c.
div.

C-b.

V-no solo

Archi

pp f cresc. pp f cresc. f cresc. p espr. p espr. cresc. cresc.

Archi

f poco dim. f poco dim. f poco dim. unis. solo mp poco dim. mp poco dim.

V-no solo

Archi

pp pp pp solo pp pp unis. pp pp

V-no solo

Archi

tutti

più f

più f

più f

più f

più f

V-no solo

Archi

mf

pp

pp

div.

p

V-no solo

Archi

(div.)

unis.

40

V-no solo

cresc. *f*

Archi

cresc. *f*

V-no solo

Archi

V-no solo

div. *ff*

Archi

div.

Fl. 41 a3

Timp. *p*

Marimba *pp*

Arpa *p*

V-no solo *pp*

Archi

unis.

div.

unis.

p

p

pp espr.

p

pp espr.

pp

Fl. a3

Marimba *p*

V-no solo

Archi

div.

p espr.

unis.

[illegible]

43

с 7179 к

V-no solo *p espr.*

Fl. I *f* *5*

Fl. II *f* *5*

Tr-ba III *f* *5*

V-no solo *p dolce*

V-ni I *f* *5*

V-ni II *f* *5*

V-c. *f* *5*

V-no solo

V-no solo

V-no solo *46* *accel.*

Archi *f* *div.* *sempre marc.*

sempre marc. unis.

sempre marc.

sempre marc.

sempre marc.

c 7179 K

a tempo

a tempo
 V-no solo
 ff
 p
 Archi
 V-no solo
 f
 p
 V-no solo
 47
 Archi
 pp
 pp
 pp
 Fl.
 pp
 3
 Tr-be
 pp
 a2 con sord.
 V-no solo
 sul G
 p
 espr. molto
 div.
 gliss.
 pp
 pizz.
 pizz. p
 p



Fl. I

Fl. II

Tr-be II

Tr-lo

V-no solo

V-le

V-c.

G-b.

pp

gliss.

pp

Fl. I

Fl. II

Fl. III

Tr-be I

Tr-be II

Tr-be III

V-no solo

V-c.

C-b.

con sord.

sola

pp dolce

pp

3

arco

pp espr.

Tr-ba I

Arpa

P-no

V-no solo

dim.

mf

5

p

Archi

div.

5

pp

pp

unis.

pp

arco

pp

49

V-no solo

p

Archi

Fl.

Tr-be

I

II

III

Timp.

Arpa

V-no solo

Archi

mf

senza sord.

p

sf

pizz.

Fl.

I

Tr-be

II

III

Arpa

P-no

V-no solo

V-c.

pizz.

p

arco

p

C-b.

pizz.

p

arco

p

Tr-be

50 con sord.

p

Legno

p

Arpa

p

V-no solo

p

V-c.

C-b.

Tr-be

Timp.

Arpa

V-no solo

Archi

pizz.

p

p

p

arco

p espr.

pizz.

p

pizz.

p

=

I

Tr-be

II

III

Cel.

V-no solo

Archi

51

p

mp

pp

pp

pp espr.

3

Fl. *a3* *mf* *3*

Tr-be I *pp*

Tr-be II *pp*

Tr-lo *ppp* *sola* *p*

Arpa *p*

V-no solo *mf*

V-ni II *solo* *arco* *p*

C-b. *p*

Fl. *a3* *morendo* **52**

Tr-be I *morendo*

Tr-be II *a2* *morendo*

Tr-lo *morendo*

Arpa *mf*

V-no solo *mf*

V-ni I

V-ni II *p*

V-le *p*

V-c. *p*

C-b. *(solo)* *morendo* *tutti* *p*

V-no solo

più f

f

V-ni I

(p)

f

V-ni II

f

V-le

f

V-c. div.

f

f

C-b.

f

V-no solo

(f)

5

(enh.)

Archi

unis.

Fl. *p* *a3* *3*

Tr-be I *senza sord.* *p* *3*

Tr-be II *con sord.* *p* *3* *3*

Arpa *mp* *3*

V-no solo *pp* *3*

Archi *pp* *pp* *pp* *pp* *pp*

Arpa *3* **53**

V-no solo *ppp*

V-ni I *3 soli* *pp*

V-c. *4 soli* *pp*

Tr-be *a3 con sord.* 54

Timp. *pp*

Cel. *sola* *p*

Arpa *p*

V-no solo *p espress.*

V-le *div.* *p* *div. in 3 pizz.* *p*

V-c. *tutti pizz.* *p*

C-b. *div.* *unis. pizz.* *p*

=

Tr-be

Timp.

Arpa

V-no solo

V-le

V-c.

C-b.

64

I
Fl.

II
III

Tr-be

Arpa

V-no solo

tutti pizz. *morendo*

div. in 3 arco

Archi

I
II

Fl.

Cel.

Arpa

P-no

Archi

arco

pp

pp

pp

IV

a2 Lento
[55]

3 Flauti
I
II
III

3 Trombe
I
II
III

3 Tromboni
I
II
III

Timpani

Triangolo

Legno

Tamburo

Piatti

Cassa

Tam-tam

Marimba

Celesta

Arpa

Piano

Violino solo

[55] Lento

Violini I

Violini II

Viole

Violoncelli

Contrabassi

f *sempre accentuando*

Fl.

Tr-be

Tr-ni

Timp.

Arpa

P-no

V-no solo

Archi

This musical score page, numbered 66, contains staves for the following instruments: Flute (Fl.), Trumpet (Tr-be), Trombone (Tr-ni), Timpani (Timp.), Arpa (Harp), Piano (P-no), Violoncello solo (V-no solo), and a string section (Archi). The woodwinds and strings play sustained notes with various articulations like accents and breath marks. The harp and piano provide harmonic support with chords and arpeggios. The string section features a rhythmic pattern of eighth notes in the upper parts and sustained bass notes in the lower parts.

56

Fl.

Tr-be

Tr-ni

Timp.

Arpa

P-no

V-no solo

56

Archi

f

f

c 7179 κ

Fl.

Tr-be

Tr-ni

Timp.

Arpa

P-no

V-no solo

Archi

This musical score page, numbered 68, contains staves for the following instruments: Flute (Fl.), Trumpet (Tr-be), Trombone (Tr-ni), Timpani (Timp.), Harp (Arpa), Piano (P-no), Violoncello solo (V-no solo), and a String section (Archi). The Flute, Trumpet, Trombone, Harp, and Piano parts are mostly silent until the final two measures, where they play chords. The Trombone part includes some initial chords. The Violoncello solo part is also silent until the final two measures. The String section (Archi) is active throughout the page, with the first four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) playing a melodic line with slurs and ties, and the bottom two staves (Double Basses) playing a rhythmic accompaniment.

Fl.

Tr-be

Tr-ni

Timp.

Arpa

P-no

V-no solo

Archi

poco accel.

poco accel.

sempre *f*sempre *f*

pizz.

f

57 Allegro

[57] Allegro

Fl.

Tr-be

Tr-ni

Timp.

Arpa

P-no

V-no solo

Archii

pizz.

f

p

v

p

f

f

b

f

Fl. I

Arpa

P-no

V-no solo

Archi

solo
mf

mf

sempre f

58

V-no solo

Archi

poco cresc.

p

p div.

p

V-no solo

Archi

f

f

f

unis.

59

Fl. I *f*

Fl. II

Fl. III

Tr-be I *f*

Tr-be II

Tr-be III

Tr-ni I *f*

Tr-ni II

Tr-ni III *f*

Marimba

Arpa

P-no *f*

V-no solo

59

Archi *f* arco

f arco

f arco

Fl. I
 II
 III

Tr-be I
 II
 III

Tr-ni I
 II
 III

Marimba
 Arpa
 P-no
 V-no solo
 Archi

f
a2
p
f
f
f
sempre f
div. pizz.
mf
pizz.
mf
pizz.
mf
div. pizz.
mf

Detailed description: This is a page of a musical score, page 73. It contains staves for various instruments. The woodwinds (Flutes I, II, III) and brass (Trumpets I, II, III and Trombones I, II, III) are in the upper section. The percussion section includes Marimba and Arpa. The piano (P-no) and violin solo (V-no solo) are in the middle. The strings (Archi) are at the bottom. The score includes various musical notations such as notes, rests, dynamics (f, p, mf), articulation (accents), and performance instructions (div. pizz.). The key signature has one flat (B-flat), and the time signature is 4/4. The page number 73 is in the top right corner.

Fl. I II III

Tr-be I II III

Fr-ni I II III

Timp.

V-no solo

non div.

Archi

div.

unis.

arco

non div. arco

arco

mf

Tr-be

Fr-ni

Timp.

V-no solo

Archi

Tr-be I II

Tr-ni

Timp.

V-no solo

Archi

61

Tr-be I

Tr-be II III

Tr-ni

Timp.

Marimba

V-no solo

Archi

pizz.

(p)

pizz.

(p)

76

Fl. I

Fl. II

Tr-ni

Timp.

Marimba

V-no solo

V-ni I

V-c.

C-b.

sempre stacc.

f

sf

f

Cel.

Arpa

V-no solo

V-ni I

V-ni II

V-le

V-c.

C.b.

62

Fl.

Cel.

Arpa

V-no solo

Archi

p

mf

p espr.

pp

p

Fl.

Tr-ba I

Cel.

Arpa

P-no

V-no sola

Archi

f

p

f

p

p

p

div.

p

div.

p

pp

pizz.

p

pizz.

p

с 7179 к

Fl. *plu f*
 II
 Tr-ni I
 II
 Timp.
 Legno $\frac{3}{4}$
 Cassa $\frac{3}{4}$
 Cel.
 Arpa
 V-no solo
 Archi *f marcato*

Tr-ba I

Timp.

Legno

Cassa

V-no solo

V-ni I

V-ni II

Fl. I

Fl. II

Fl. III

Legno

P-tti

Arpa

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

mf

f

f marcato

f

p

colla bacch.

f

f

div. pizz.

mf col legno pizz.

div. *mf* col legno

The image shows the first system of a musical score for Luciano Berio's 'L'Espresso'. The score is written for a large ensemble, including woodwinds, strings, and solo instruments. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into several staves, each labeled with an instrument or section. The woodwinds (Flute I, Flute II, Flute III, Legno, P-tti, Cel.) and strings (Archi) are shown in the upper part of the system. The solo violin (V-no solo) is shown in the lower part of the system. The music is characterized by a complex, rhythmic melody for the solo violin and woodwinds, with a more static, harmonic role for the strings.

82

FL. I

FL. II

Legno

P-iti

Cel.

Arpa

V-no solo

Archi

unis.

f

arco

f

arco

f

67 ^{a3} 83

FL

Tr-be I II

Tr-ni I II

Legno

T-ro

Marimba

V-no solo

Archi

=

^{a3}

FL

Tr-be I II

Tr-ni I II

Marimba

V-no solo

Archi

с 7179 к

69

Score for measures 69-74:

- Timp.**: Measures 69-72 are rests. Measure 73 has a *ppp* note. Measure 74 has a note.
- T-tam**: Measures 69-72 are rests. Measure 73 has a *ppp* note. Measure 74 has a note.
- V-no solo**: Measures 69-72 are rests. Measure 73 has a *p* note. Measure 74 has a note.
- Archi**: Measures 69-72 are rests. Measure 73 has a *p* note. Measure 74 has a note.

Dynamic markings: *ppp*, *p*, *div.*

Score for measures 75-80:

- Timp.**: Measures 75-80 are rests.
- T-tam**: Measures 75-80 are rests.
- V-no solo**: Measures 75-80 have a melodic line.
- Archi**: Measures 75-80 have a melodic line.

Dynamic markings: *p*, *cresc.*

Score for measures 81-85:

- V-no solo**: Measures 81-85 have a melodic line.
- Archi**: Measures 81-85 have a melodic line.

Dynamic markings: *mf*, *cresc.*, *div.*

V-no solo

Archi

Fl.

Tr-be

Tr-ni

Arpa

Archi

Musical score for page 86, featuring the following parts:

- V-no solo:** Violoncello solo part, starting with a long melodic line.
- Archi (first system):** String parts (Violins I, Violins II, Violas, Cellos, Double Basses) with dynamic markings *f* and *unis.*
- Fl.:** Flute part, marked *ff* and *a3* (third octave).
- Tr-be:** Trumpet in B-flat part, marked *p cresc.*
- Tr-ni:** Trombone part, marked *p cresc.*
- Arpa:** Harp part, marked *ff*.
- Archi (second system):** String parts, marked *ff* and *div.* (divisi).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark **70** is present in the Flute part.

87

I
II
Fl.

III
Fl.

Tr-be

Tr-ni

Marimba

Arpa

div.

Archi

ff

ff marc.

unis.

sempre ff

unis.

sempre ff

unis.

sempre ff

unis.

sempre ff

Fl.

Tr. - bé

III

Marimba

V-ni I

V-ni II

V-le

V-c.

71

I II Tr-ni
 III
 Timp.
 Cassa
 Arpa
 P-no
 V-c.
 C-b.

f *bd.* *bp.* *bd.*
f *bp.*
ff
ff
fff
fff pizz.
fff pizz.
fff

=

72

Tr-ba I
 I II Tr-ni
 III
 Timp.
 Cassa
 Arpa
 P-no
 V-no solo
 V-c.
 C-b.

mf marc.
bp.
ff
arco
f arco

Fl. I II

Fl. III

Tr-ba I

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

=

Fl. I II

Fl. III

Tr-ba I

V-no solo

V-ni I

V-ni II

Archi

73

I
II
FL.

III

Tr-ni

V-no solo

Archi

I
II
FL.

III

Tr-be

Tr-ni

V-no solo

Archi'

f

a3

f marc.

mf *cresc.*

mf *cresc.*

mf

mf *cresc.*

gliss.

gliss.

mf *cresc.*

gliss.

mf *cresc.*

a2

p

I-II

c 7179 κ

Tr-ni I II *pp* 74

V-no solo *p molto espress.*

Archi

div. *p*

div. arco

p pizz.

div. arco

p pizz.

Timp. *p*

Arpa *p*

P-ño *p*

V-no solo

V-no solo *pp* *ppp espress.*

Archi

unis. *pp*

unis. arco *pp*

unis. arco *pp*

pp

V-no solo

Archi

V-no solo

Archi

FL.

Tr-ba I

Timp.

V-no solo

Archi

Measures 75-76. V-no solo part features a melodic line with slurs and accents. The Archi part consists of four staves with sustained notes and some movement in the upper strings.

Measures 75-76. V-no solo part continues with a melodic line, marked *più f* in measure 76. The Archi part continues with sustained notes and some movement in the upper strings.

Measures 76-77. FL. part has a melodic line with slurs and accents, marked *p* and *con sord.*. Tr-ba I part has a melodic line with slurs and accents, marked *p*. Timp. part has a melodic line with slurs and accents, marked *ppp*. V-no solo part has a melodic line with slurs and accents, marked *p*. Archi part has a melodic line with slurs and accents, marked *pizz.* and *p*.

Fl. *a3*

Tr-ba I *pp*

V-no solo *v*

Tr-ba I *vibr.*

Arpa *p* *b $\flat$* *b $\flat$* *vibr. pizz.*

V-no solo *p*

V-ni I *pp* *ppp*

77 Allegro

Fl. *p* *(con sord.)* *p*

Tr-be I II *sf*

Timp. *p*

Tr-lo *sf* *ppp*

Marimba *p*

P-no *sf* *Red.*

V-no solo

V-c. *po*

C-b. *p*

Fl.

Tr-be I II *sf* *p*

Tr-lo *sf* *p*

P-no *sf* *Red.*

V-no solo

V-c. *po*

C-b. *p*

Fl. III

Tr-be I II

Tr-ne I

Tr-lo

Marimba

Cel.

Arpa

C-b.

p

con sord.

p

p

sf

sf

sf

solo pizz.

p

=

Fl. I II

Tr-ba I

Tr-ne I

P-no

V-no solo

V-c.

C-b.

78

p

p

p

p

arco

p

p

(solo)

FL. I II

Tr-ba I

Tr-ne I

Cel.

Arpa

P-no

V-no solo

V-c.

C-b.

Tr-ni

Marimba

Cel.

Arpa

V-no solo

C-b.

Tr-ni

Marimba

V-no solo

V-le

V-c.

79 Poco meno mosso
senza sord.

pizz.

p

solo

tutti pizz.

p

pp ben len.

arco

pespr.

gliss.

gliss.

div. in 3

ppp

p

с 7179 к

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